

# 2020-2021 TTC Catalog

## FLM 275 The Camera and the Actor

Lec: 2.0 Lab: 3.0 Credit: 3.0

This course examines filmmaking from the actor's point of view. It explores the similarities and differences in the processes of acting for stage versus screen, including the relationship of the actor to the camera. Emphasis will be placed on character development, script analysis and common technical challenges.

### **Course Offered**

Fall

### **Grade Type**

Letter Grade

### **Division**

Film, Media and Visual Arts